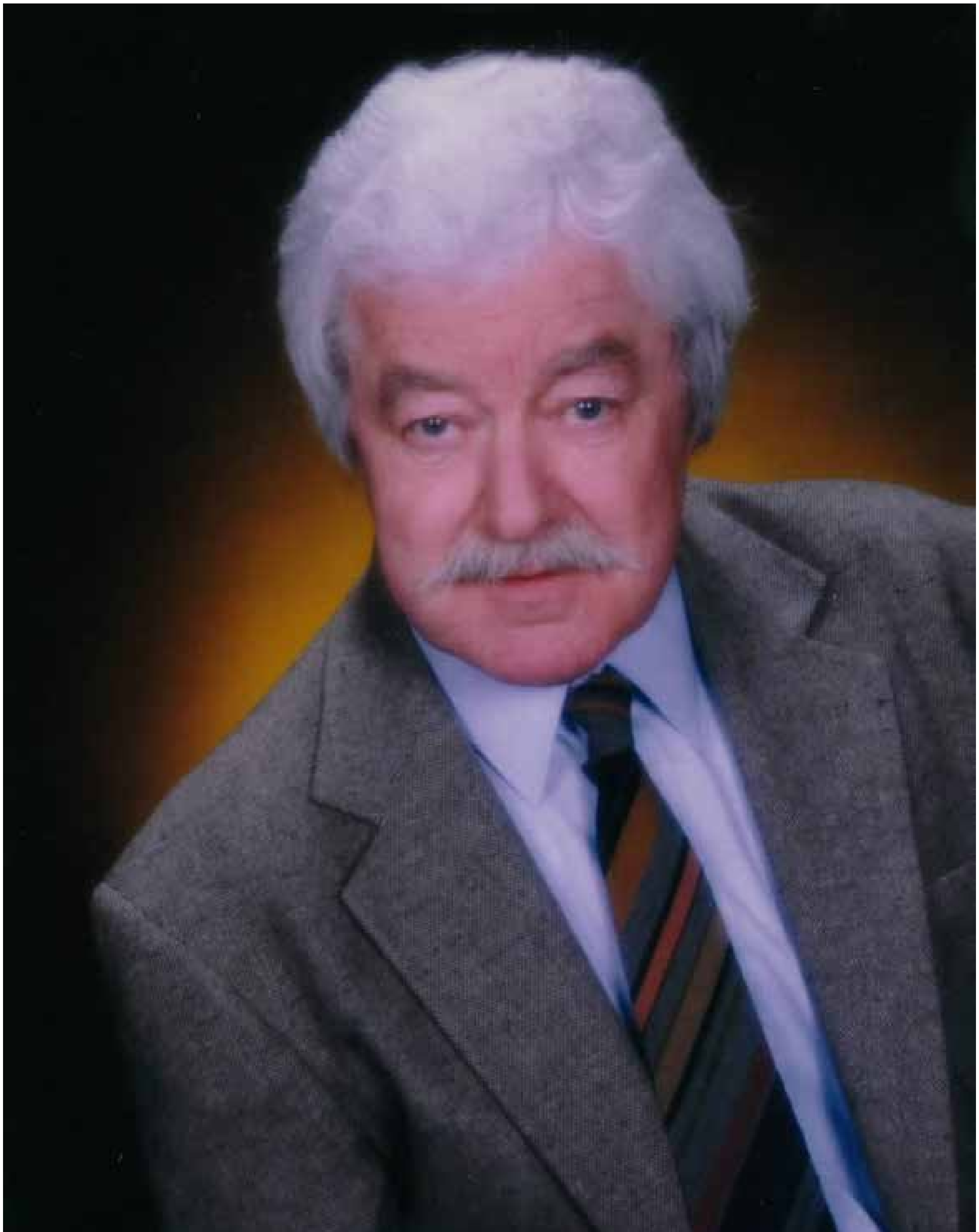
AIA Las Vegas

FORUM

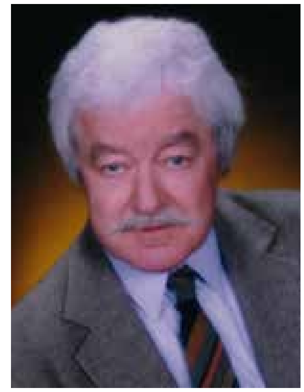
December 2019

In This Issue...



Member Spotlight
Hal Dean, AIA Emeritus

I AM AIA LAS VEGAS MEMBER SPOTLIGHT



HAL DEAN, AIA EMERITUS

I am a member of the American Institute of Architects (AIA) because... of the importance of being informed about all the new information now available in our profession. In this age of information accumulation, it is important to have a resource of "well-filtered" information, specific, insightful and pertinent to one's educational objectives.

I graduated from University of New Mexico in Albuquerque in the early 1960's, then went to Australia for a portion of my apprenticeship requirements. I was working in downtown Sydney during construction of the Sydney Opera House by Jorn Utzon. It was quite exciting to lunch occasionally with members of Utzon's staff and examine the inter-office rumors regarding that amazing project. After returning to the US, getting registered in New Mexico and finishing my apprenticeship, I opened a small practice, with Gene Hunt, in Albuquerque and later expanded into Scottsdale, Arizona until 2000 when I came to work for Tom Schoeman at JMA, here in Las Vegas. Tom had worked for me in New Mexico while finishing his degree at UNM.

During mentoring opportunities in Nevada and New Mexico, at UNLV, CCN and UNM, I gained inspiration from young designers and a profound appreciation for the ART of CRAFT, three-dimensional thinking through hand-drawing, model-building and critique discussions that was used with students during their training, particularly in the twentieth century.

Most important things learned: I know three sincere ways to enhance professional improvement. 1.) Learn to listen intently, with rapt attention, to your client. 2.) Solve the client's problems thru options, and not always solutions, this will also help keep all parties' minds more open. 3.) Keep all five of one's senses eyes, ears, smell, taste and touch open through hand/eye street-art, preferably in ink due to its high reproductive graphics ability. Street and nature sketching are a fine way to "see" in lieu of just "look" while still enjoying all of one's other natural senses.

Favorite piece of architecture: Thorncrown Chapel, near Eureka Springs, Arkansas. Architects can remain students and I recommend a visit to Thorncrown Chapel in order to better understand how one man's sentient and holistic approach to design has married the beauty of nature with architecture --- using sincere and economic materials in harmony with the site. Early in the morning before the crowds gather, the entry thru the forest access is sublime; asserting the true power of architecture contiguous with nature. Once inside the brilliance of natural sunlight, and exterior transparency is extraordinary. Natural lighting flows everywhere, including thru structural connectors for the wood framing patterns. The handsome wooden lighting structural forms are complimentary of Jones's background with Frank Lloyd Wright, adding to the intricate wood detailing. The transparency and expansive internal/external visual integration with the site are remarkable.

Favorite person to talk to: Fay Jones (1921-2004) was a mid to late twentieth century architect, artist and craftsman who practiced and taught almost exclusively in and around Arkansas, living and teaching in Fayetteville. Since Fay Jones has passed, I would recommend this excellent book "The Architecture of E. Fay Jones, FAIA, by Robert Adams Ivy, Jr. Because Fay Jones was a practicing architect and teacher through most of the lat twentieth century, also a pivotal period (1980's – 2019) of architectural practice. It was during this period that modifications using a simulated (digital) drawing technique have been introduced to augment the original-standards – of the profession of architecture. I would like to talk to Mr. Jones because he was such a fine, fine example of the **Art of Craft.**

AIA could lead reform and innovation: While recognizing and applauding the advantages of digital design; it is imperative the **Art of Craft** not be lost. The finesse and poise instilled by the art of craft in design should not be eclipsed by a simulation system; particula4rly if it can easily be shown thru education that the former can in fact improve the latter. I suggest that the AIA could be very effective in promoting a continuation or reformation of architectural training, whereby the trainee will, at least, have instructors who can draw-by-hand and encourage them to learn the basics prior to armoring up in simulation. I believe that anyone trained in three dimensional thought thru freehand-sketching are more adaptable to simulation design training anyway; as well as future intuitive-interpretation of digital manipulation in three-dimension. There has recently been published (2019) a book, **Single-Handedly** by Nalina Moses with an excellent forward by Tom Kundig, FAIA, RIBA. This superlative collection of hand drawn images by hundreds of architects elegantly described by Nalina Moses in the preface and clearly connects the historic and humanistic elements about the importance of retraining the finesse, poise and art of craft contained in hand-drawing in order to augment the power of digital-design. It is important to reinforce the **Art of Craft** and drawing by hand – so superbly authored in this book – which is why it was included as it will also enhance, not hinder, the use of digital design. The profession should not deprive itself of its past, history and contiguity to a more sentient portion of our humanity and culture.

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AIA LAS VEGAS PRESIDENT'S MESSAGE



DWAYNE ESHENBAUGH, AIA

It's truly been an honor to serve as your AIA Las Vegas 2019 President this year and I am looking forward to transition into my new role as 2020 President of AIA Nevada and to continue my service within this great organization.

2019 was a grueling, yet exciting year. You worked tirelessly to tackle the very successful A'19 Conference on Architecture, which resulted in a profit of $220,000 for the Chapter. You also worked tirelessly on the Blueprint for Better: Explorations into Affordable Housing & Homelessness program which reached deep into our community as we became Citizen Architects, sharply focused on developing viable affordable housing solutions. Congratulations to each of you for your participation and contributions this year.

The 2019 AIA Las Vegas Holiday Celebration and AIA Nevada Design & Service Awards Gala was a fantastic evening of recognition and celebration. The highlight of my evening was recognizing Randy Lavigne, Hon. AIA for her Silver Anniversary – 25 years as Executive Director of AIA Las Vegas and AIA Nevada. Our Chapter is rich with talent and leadership.

As we were preparing the script for the Holiday Gala, I could not help but notice how male dominated our Board of Directors and group of Former Presidents are. I meant to comment on this during my time on stage but failed to do so. We need more participation and leadership from our female colleagues. It would be awesome to see our board split 50/50, as our Chapter's diversity is critical in advancing the profession of architecture.

I want to thank De Etta Ewing, AIA who recently formed the new Women in Architecture Committee which is planning to meet on a quarterly basis. I encourage you to become an active participant.

I want to thank everyone who participated in the Blueprint for Better: Explorations into Affordable Housing & Homelessness program. This was not a simple task and I appreciate the time and effort you all contributed to this critical social crisis. Our work is not done, so I ask you to stay involved and join the efforts of our newly formed Affordable Housing Committee. A BIG thank you to Kyle Fisher, AIA, Esther Ayers, AIA, Anne Johnson, AIA, Monica Gresser, AIA, Alexia Chen, AIA, Eric Roberts, AIA, Rick Van Diepen, AIA, Robert Hersch, AIA, and Scott Woodruff, AIA for stepping up without reservation, when asked to lead the three design charrette teams. What a beautiful and brilliant collaboration this was, and I sincerely thank you all.

I want to thank our 2019 Board of Directors for being engaged and awesome this year. Our Chapter is in good hands.

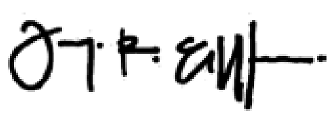
I want to thank Randy Lavigne, Hon. AIA, and Kelly Lavigne for being exceptional stewards of our Chapter.

I want to thank my First Lady, Rachel Cline for her support throughout the year and for leading four (4) tours of the Art's District with me during A'19 – and for leading the first day solo while I attended the annual business meeting.

I want to thank my staff at NOVUS Architecture for stepping up and giving me the opportunity to attend Conferences, Membership meetings, A'19 meetings, Board meetings, Ex. Com. meetings, Finance Committee meetings, Strategic Planning meetings, Sponsorship Taskforce meetings, and several other meetings (and I'm not kidding – LOL). You are a great team and I appreciate each one of you.

Lastly, I want to thank my friend and colleague, Lance Kirk, AIA for accepting my nomination to lead the Chapter in 2020. I wish Lance the best and encourage you all to get involved in his program, Climate Change: Taking Action to Transform the Practice of Architecture.

Happy Holidays to all - Cheers,



Dwayne R. Eshenbaugh, AIA
President AIA Las Vegas

2019 AIA LAS VEGAS BOARD OF DIRECTORS

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GROWING WITH NEVADA SINCE 1954
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5 AIA NEVADA DISTINGUISHED SERVICE AWARDS

THE 2019 AIA NEVADA DISTINGUISHED SERVICE AWARD RECIPIENTS

AIA Nevada honors the achievements of exceptional AIA members and firms through our annual awards program. It is designed to recognize the significant contributions made to the profession and to the larger community through the various levels of AIA membership. The jurors for this year's awards were James Horn, AIA, Spears Horn Architects, Santa Fe, New Mexico, Tania Salgado, FAIA, Handprint Architects, Denver Colorado and Katie Wilson, AIA, KMW Architects, Cheyenne, Wyoming. The jury deliberated on the submittal packages in each category based on the documents as measured against the award criteria. There was strong competition for every award so the jury had to carefully assess the criteria in order to judge who presented the most compelling case under the metrics.



AIA Nevada Silver Medal – Presented to W. Rick Sellers, AIA
This is the highest honor that the AIA Nevada Chapter can bestow upon an individual. It is given in recognition of the most distinguished service to the profession of architecture and a significant body of work of lasting influence on the theory and practice of architecture in the state of Nevada. No more than one award is given in any year.

Jury Comments: "Rick's commitment to the profession for decades is impressive indeed. His designs are well executed, tasteful and articulate. With many awards to show for it. His dedication to community service, academic involvement and a team approach show well in his submittal. Well known in his community and certainly must be a strong influence to peers and emerging professionals. Application was put together well and clearly explains Rick's architectural journey." **Click here to see his submittal**

AIA Nevada Firm Award – Presented to TSK Architects
This is the highest honor that the AIA Nevada Chapter can bestow upon an architecture firm. It is awarded to recognize a firm that has consistently produced distinguished architecture and has shown a commitment to the AIA and the profession of architecture and has been a service to the community in which they are located.



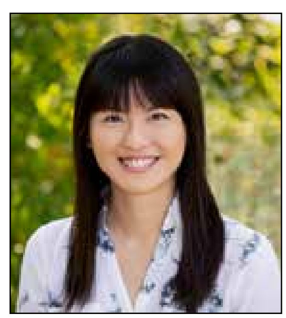
Jury Comments: "TSK is a long-standing firm ... started in 1960, and gracefully holds a contemporary approach in the architecture field. The firm Has won numerous awards to support this. With a philosophy of a clear and fair collaboration, TSK designs spaces that meet clients' expectations and inspire inhabitants. Their interest in providing a durable, long-lasting architecture that connects with its environment is apparent. Their work shows a strong commitment to community stewardship and nurturing the next generation." **Click here to see their submittal**



AIA Nevada Young Architect Award- Presented to Travis Allen, AIA
This award is given to individuals who at an early stage of their architectural career have shown, exceptional leadership in design, education and /or service to the profession

Jury Comments: "Travis Allen, AIA is clearly a well-rounded and active young architect. He demonstrates his wide-ranging accomplishments, as a leader and a solid designer at Carpenter Sellers Del Gatto Architects. His community involvement includes work with AIA Las Vegas, Habitat for Humanity, and teaching and mentoring at UNLV School of Architecture, sharing his experience with other young developing professionals." **Click here to see his submittal**

AIA Nevada Young Architect Award- Presented to Alexia Chen, AIA
This award is given to individuals who at an early stage of their architectural career have shown, exceptional leadership in design, education and /or service to the profession



Jury Comments: "Alexia Chen, AIA has a clear focus in architecture. She is dedicated to the pursuit of an architecture of Social Equality and Sustainability. From her leadership on an award-winning Solar Decathlon project at UNLV School of Architecture to speaking at AIA COET and National Clean Energy Summit to being a part of the design of many projects at LG Architects, Alexia demonstrates her passion for what she does." **Click here to see her submittal**

THE 2019 AIA NEVADA DISTINGUISHED SERVICE AWARD RECIPIENTS CONTINUED ON NEXT PAGE

THE 2019 AIA NEVADA DISTINGUISHED SERVICE AWARD RECIPIENTS CONTINUED FROM PREVIOUS PAGE



AIA Nevada Young Architect Award- Presented to Tina Wichmann, AIA

This award is given to individuals who at an early stage of their architectural career have shown, exceptional leadership in design, education and /or service to the profession

Jury Comments: "Tina Wichman, AIA is a young architect of quality, with a very strong focus on redevelopment projects in her practice and she demonstrates outstanding community service and attitude for leadership and the environment. Tina has also demonstrated her dedication to the next generation of architects and has just been appointed to serve on the Nevada State Board of Architecture, Interior Design and Residential Design" **Click here to see her submittal**

AIA Nevada Emerging Professional Leadership Award- Presented to Maggie Will, Assoc. AIA

The AIA Nevada Emerging Professionals Leadership Award was established to recognize AIA Emerging Professional members who are committed to advancing the profession, their Chapter and whose actions have helped to elevate and improve our communities. The award provides funding for the recipient to attend the annual Grassroots Legislative and Leadership Conference and the AIA Western Mountain Region Conference

Jury Comments: "Maggie is a member of the AIA Northern Nevada Chapter and is heavily involved in a range of efforts –AIA, Community, Academics.... She is a strong leader with lecturing, conducting outdoor classrooms, playground design and construction, Emerging Professionals Director, ARE Resource Library Director and was volunteer for the A'19 Conference on Architecture. Maggie's effort's range from communities in Charlotte, North Carolina to Reno, Nevada!" **Click here to see her submittal**





AIA Nevada Emerging Professional Leadership Award- Presented to Destanee Cook, AIAS

The AIA Nevada Emerging Professionals Leadership Award was established to recognize AIA Emerging Professional members who are committed to advancing the profession, their Chapter and whose actions have helped to elevate and improve our communities. The award provides funding for the recipient to attend the annual Grassroots Legislative and Leadership Conference and the AIA Western Mountain Region Conference

Jury Comments: "Destanee's involvement and leadership in numerous community efforts, the UNLV School of Architecture, the AIA Las Vegas Chapter and in community outreach programs, demonstrates her dedication to the profession. She has put in a huge effort serving as AIAS President and Past President and is currently a graduate assistant at UNLV. " **Click here to see her submittal**

CONGRATULATIONS TO ALL THE DISTINGUISHED SERVICE AWARD RECIPIENTS!

AIA NEVADA EXCELLENCE IN DESIGN AWARDS

The AIA Nevada Excellence in Design Awards Program recognizes achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance and inform the public of the breadth and value of architecture practice. Our Jury this year was **Renee Del Gaudio, AIA** from Renee Del Gaudio Architecture in Boulder Colorado; **Bruce Fallon, AIA** from WPA Architecture in Provo, Utah; **Glenn Fellows, FAIA** from SMIPC Architects in Albuquerque, New Mexico; **Richard Haas, AIA** from Desert Peak Architects in Las Cruces, New Mexico and **Kristina Yu, AIA**, Associate Dean for the UNM School of Architecture & Planning, Albuquerque, New Mexico. **Click on the photos to see the complete entries.**

MERIT AWARD
Academic Category

DOMINIC ARMENDARIZ, ASSOC. AIA
For
DANCING IN THE DUSTLAND



Jury Comments: "A well-thought out solution for an infill site. The design decisions are executed well with a few minor practical considerations that would need to be addressed in the real world, but that's the beauty of academia."

HONOR AWARD
Academic Category

MAELLE AGEA, ASSOC. AIA & AIAS FREEDOM BY DESIGN
For
CASA DE LUZ



Jury Comments: "The Jury was unanimous in recognizing this as an honor award. The submission was powerful in describing the process and educational benefits of working with the community to program, design, and build this simple intervention which transformed the everyday into a welcoming space in the neighborhood."



CITATION AWARD
Built Commercial Architecture

CARPENTER SELLERS DEL GATTO ARCHITECTS
For
EAST LAS VEGAS LIBRARY

Jury Comments: "We all thought that this building was exceptionally well planned, the inward plaza elegantly resolves the dynamic geometry in both plan and elevation and creates a beautiful spatial sequence."



CITATION AWARD
Built Commercial Architecture

PUNCH ARCHITECTURE
For
COLORADO PROFESSIONAL FIRE FIGHTERS CENTER

Jury Comments: "This is a beautifully executed adaptive reuse of a 1970's era brutalist style brick building. The exterior walls were sandblasted to restore their original colors, the building opened up to invite the public, and the entries were expanded to deal with snow and storm runoff accumulation."

CITATION AWARD
Built Commercial Architecture

VAN WOERT BIGOTTI ARCHITECTS
For
USAC



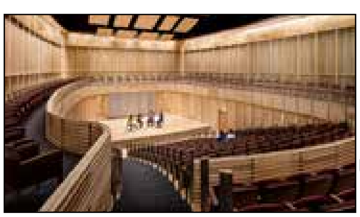
Jury Comments: "The client requested an 'iconic modern facility that is engaging and attractive', to expand their mission to expand horizons and inspire minds. We all think the architect delivered with this bold design that incorporates views, art and symbolism into its open planning. New materials were all locally sourced including kill beetle pine and repurposed white oak which was used to warm up the interior."

MERIT AWARD
Built Residential Architecture / Interiors

LAKE FLATO ARCHITECTS
For
HORIZON HOUSE



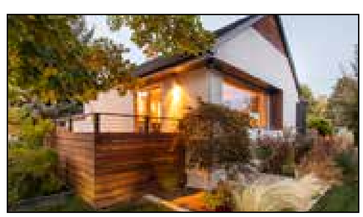
Jury Comments: "The use of locally sourced natural materials such as the 30" thick rammed earth walls, weathered steel, polished concrete, decomposed granite and clear sealed wood soffits help connect the home to the surrounding landscape and natural environment. (that's straight from the submission) We all thought this was the best of the 'big' residential projects because of the way it relates to the site, hugging the ground plain."



MERIT AWARD
Built Commercial Architecture

DLR GROUP
For
UNIVERSITY ARTS BUILDING

Jury Comments: "We all agreed that this addition is simply a wonderful solution, tying harmoniously to the existing one story structure, utilizing similar materials and forms, yet opening up to new program space as the addition steps down the site."



MERIT AWARD
Built Residential Architecture / Interiors

JACK HAWKINS & ASSOC.
For
KULIKOWKSI MODERN INFILL

Jury Comments: "This project is precious, and deeply important as an example to saving and older structures and neighborhoods. The house is small, the lot is barely 1/10 acre. Careful study of the existing plan allowed a transforming scheme to be realized. The power of doing little created a wonderful oasis. ."

THE 2019 AIA NEVADA EXCELLENCE IN DESIGN AWARD RECIPIENTS CONTINUED ON NEXT PAGE

THE 2019 AIA NEVADA EXCELLENCE IN DESIGN AWARD RECIPIENTS CONTINUED FROM PREVIOUS PAGE



HONOR AWARD
Built Commercial Architecture

PUNCH ARCHITECTURE
For
BATTLE BORN: MEMORIAL TO NEVADA'S FALLEN WARRIORS

Jury Comments: **"**This memorial to Nevada's fallen soldiers is a gem. Worthy of a visit, we imagine the public will be drawn in as the experience, day or night, will be memorable. The detailing, design and execution are of the highest level. This project is hands down the best of all entries!!"



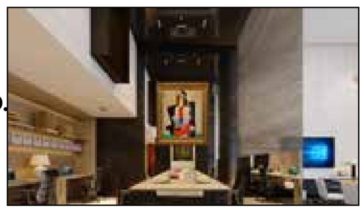
CITATION AWARD
Unbuilt Commercial Architecture

TSK ARCHITECTS
For
OCT HEADQUARTERS OFFICE TOWER

Jury Comments: **"**The twin towers are situated in Kunming, Yunnan Province, Southern China, about 140 miles north of the Laotian border. A large project of over a million square feet of mixed residential, retail and office uses, the solution boasts of 15 or so sustainable strategies, with interior and exterior blending together."

CITATION AWARD
Unbuilt Commercial Interiors

DANIEL JOSEPH CHENIN, LTD.
For
ATELIER 2.0



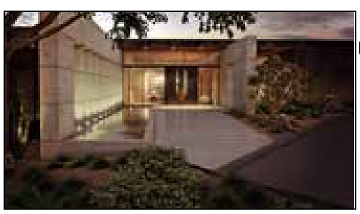
Jury Comments: **"**The client presented a simple challenge to elevate the experience of the visual impact within a compact space. This proposed interior renovation is wonderfully conceived and detailed, with a cohesive material and color palette."

CITATION AWARD
Unbuilt Residential Architecture / Interiors

IKTHUS DESIGN
For
EL MARFA



Jury Comments: **"**This project stood out as the narrative discussed fighting sprawl and being challenged by the original lack of design sensitivity in the existing building. The new street entry establishes identity, the perforated garden walls are graceful and the roofs unify the block in a wonderful way "



MERIT AWARD
Unbuilt Commercial Architecture

PUNCH ARCHITECTURE
For
THE FOUNDATION

Jury Comments: **"**The jury hopes this project is realized, as the design is superbly executed in the submission. Nestled in the natural environment, the design features thick cast in place concrete walls to passively heat and cool while allowing an abundance of natural light through carefully oriented and protected glazing."



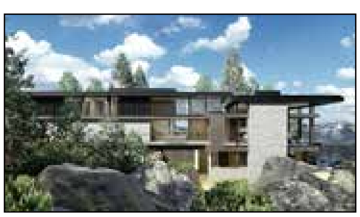
MERIT AWARD
Unbuilt Commercial Architecture

CARPENTER SELLERS DEL GATTO ARCHITECTS
For
SYMPHONY PARK GARAGES

Jury Comments: **"**The jury commends this project for using an artful scheme to help orient users while bringing added identity and prominence to this rapidly developing part of the city"

MERIT AWARD
Unbuilt Residential Architecture / Interiors

RO ROCKET DESIGN
For
TAHOE LAKEFRONT



Jury Comments: **"**One jury member commented that the 'hand sketches are simply amazing, especially the section in conveying relationships of the 3 level residence. The computer renderings are amazing as well. The design takes extraordinary care in positioning the structure to minimize disturbance of the natural terrain."

HONOR AWARD
Unbuilt Commercial Architecture

TVS NEVADA, INC.
For
LAS VEGAS CONVENTION CENTER, PHASE TWO



Jury Comments: **"**As you all know, this is a large project. The program and concept development schemes are thorough and very thoughtful and urbanistic. It stiches together several separated buildings in identifying a wayfinding strategy, creating convivial entries and brings clarity to the street level arrivals and departures."

Congratulations to all our Excellence In Design Award Recipients. Well done one and all.
The 2020 Distinguished Service and Excellence In Design Program will launch July 1, 2020.

AIA LAS VEGAS MEMBERSHIP MEETINGS

JANUARY MEMBERSHIP MEETING
"CLIMATE CHANGE: TAKING ACTION TO TRANSFORM THE PRACTICE OF ARCHITECTURE"

Climate Change is everyone's crisis, and architects are uniquely positioned to help solve it. In taking action to combat climate change, architects must be able to access the resources, technology and information that will allow positive transformations in current practice. In 2020 AIA Las Vegas will work to provide these resources and education opportunities for members as well as for the public and the architectural community. Our AIA LV January Member Meeting will launch our efforts by providing an overview of the crisis and our "game plan" for the year.

AIA LV Objectives in 2020:

BUILD a generation of architectural experts to be leaders on Climate Change.
TRAIN design professionals on high-performance building skillsets and best practices that will be required in the next decade.
DEMONSTRATE skills and abilities to act in the future.
WORK with policy makers to set standards to reduce carbon emissions.
LEAD and **SUPPORT** adoption of the ZERO Code in Las Vegas and at the state level.
INCREASE the number of Nevada firms who support and participate in the AIA 2020 Commitment.



Featured speaker at the January meeting will be **Marsha Maytum, FAIA, LEED AP**, Principal at Leddy Maytum Stacy Architects, San Francisco, CA. For over 30 years Marsha has focused her career on community, cultural, and socially-responsible projects that promote sustainable design. Her work has included the creation of new buildings, rehabilitation of historic buildings and adaptive reuse of existing structures. Her projects include Sweetwater Spectrum Community, North Beach Branch Library, Cavallo Point Lodge at the Golden Gate, the Thoreau Center for Sustainability and the California College of the Arts San Francisco Campus.

Please join us on Wednesday, January 15th, at 5:30PM in the WOW Theatre at Zappo's Headquarters
400 Stewart Avenue, Las Vegas, NV 89101
Parking available in the Zappo's Guest Parking *(enter from Las Vegas Boulevard into the underground parking area)*

No charge for AIA Las Vegas Members, Guests $35.00
No Walk-Ins Please - RSVP No-Shows will be invoiced

PLEASE CLICK HERE TO RSVP



MICHAEL HILLERBY
AIA NEVADA LOBBYIST

CONSTRUCTION DEFECT LAW WHAT DOES AB421 MEAN

In 2015, under Republican majorities and a Republican Governor, the Nevada Legislature passed a fairly significant change to the construction defect provisions of NRS Chapter 40 (and the related statutes of repose in NRS 11). The bill changed the indemnification process, changed the definition of a defect, and changed notification and homeowner's warranty provisions, among other changes.

Prior to 2015, the law generally limited the period in which an action for damages caused by a deficiency in construction could be commenced after substantial completion of the project. The period set forth in the statutes of repose during which an action must be commenced ranged from 6-10 years from completion of the improvement, depending on the nature of the defect. However, if a deficiency was a result of willful misconduct or was fraudulently concealed, an action could be commenced at any time after substantial completion of the improvement. Should the defect result in injury, there was generally an additional 2 years added to the time limits.

AB 125 in 2015 changed the statutes of repose to 6 years in all cases.

The trial bar returned to this subject in 2019 with AB 421, with Democratic majorities and a new, Democratic Governor. The statutes of repose were a major sticking point for the trial lawyers, and their language changed the statute of repose for all defects to 10 years, and returned to language similar to pre-2015 removing any statute of repose for a defect involving fraud. ("Lower tiered contractors" as defined in NRS 624.608 who were unaware of the fraud are excluded.)

The trial bar also sought to change the definition of a defect to the pre-2015 language which made pursuing their cases easier, as well as rolling back many of the other changes from 2015. One notable change of import to the trial lawyers was language limiting the amount of costs recoverable under NRS 40.655.

The battle between the trial lawyers and the construction industry was intense, but was fought against the backdrop of strong Democratic majorities who were very supportive of the trial bar. Ultimately the bill did not change the definition of a defect, which was important to the design and construction industry. After a series of amendments, the bill did change the statutes of repose to 10 years, with no limit in cases of fraud. These changes too effect October 1, 2019.

One notable part of the construction defect law is the design professional provisions in NRS 40.6882 - .6885. These were successfully fought for by the design industry, including the AIA, in 2001. We have been successful in preserving this language essentially unchanged since that time.

While the setback on the statutes of repose in AB 421 is serious, passage of some version the bill with this language was inevitable given the partisan makeup of State government. Hopefully the design professional provisions of NRS 40.6884 will continue to provide some balance and fairness for our members.



The challenge we face as architects is making sure Congress understands our role and the urgency of school safety. That's why we are mobilizing our advocacy now.

- AIA is carrying the message to legislators and their staff.
- Hundreds of advocacy activists, like yourself, are taking action by sending emails and calls into congressional offices.

But there is one more action that is needed. You can help make our voice heard by investing $25 in ArchiPAC.

Why ArchiPAC?

ArchiPAC is AIA's best tool for carrying our message about school safety to the congressional campaigns of elected officials. ArchiPAC is our PAC. It supports candidates, regardless of party, who support our agenda. Candidates get to know who we are, what we stand for and how we impact our communities because of the investments made in ArchiPAC. Over 1,300 architects have invested in ArchiPAC this year. The only question left to answer is, ***will you join them today?***

You can make your investment by clicking here... **www.archipac.org**.



AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing or hosting an AIA Las Vegas CE Luncheon

Click HERE for more information

AIA U

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CLICK HERE FOR MORE INFORMATION

WHAT DOES AIA Las Vegas STAND FOR?

- **We stand for equity and human rights**
- **We stand for architecture that strengthens our communities**
- **We stand for a sustainable future**
- **We stand for protecting communities from the impact of climate change**
- **We stand for investing in the future**
- **We speak up, and policymakers listen**

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

AIA Nevada & NSBAIDRD

The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) in one day!

PLEASE NOTE: AIA Nevada and AIA Las Vegas are AIA CES Providers. The Provider Manual, updated in 2018, is the basic framework for evaluating new courses and lists specific criteria for Health, Safety and Welfare (HSW) LU credits. Since the enforcement of the new standards, the course being offered May 9th in Reno, titled "Professional Ethics: A Duty to Live Up To", does not meet AIA's definition for HSW credit but will qualify for LU credit. The Nevada State Board of Architects, Interior Designers and Residential Designers will grant HSW credit for the purpose of annual registration renewal for this course.

Thursday, December 5, 2019
7:30AM to 5:30PM
Registration is $65.00
(Continental Breakfast & Lunch included)

World View On 16, World Market Center
475 S. Grand Central Pkwy. LV, NV. 89106

SCHEDULE & SPEAKERS

7:30 am - 8:00 am - Registration & Continental Breakfast

8:00 - 10:00am
Professional Ethics: A Duty To Live Up To
Presented by James Mickey, AIA and Jared Zurn, AIA, NCARB
Ethical dilemmas risk your professional livelihood as well as reputation management. Learn how the actions of others created negative consequences and implications as their behavior slipped. This session will engage participants in small-group activities as they dissect case studies from our profession and measure others' behavior against the NCARB Model rules of Conduct, the AIA Code of Ethics and Professional Conduct as well as the rules and regulations from the State of Nevada. Learn from others mistakes to avoid future challenges.

10:00 - 10:15am - Break

10:15 - 12:15am
Aging In Place: Designing the Aging Experience In The 21st Century
Presented by Prof. Attila Lawrence and Marisela Thompson
Opportunities to synthesize cross-disciplinary evidence to create a new knowledge base informing innovative design strategies supporting mental and physical well-being for multigenerational living.

12:15 - 1:15pm - Lunch is Served

1:15 - 3:15pm - Introduction To The Living Building Challenge
Presented by Alexia Chen, AIA
A green building certification program with a sustainable design framework, this criteria visualizes the ideal built environment. The course presents an overview of the philosophy and key components to create spaces that reconnect occupants with nature. Learn implementation tools to create spaces that connect light, air, food, nature and community.

3:15 - 3:30pm - Break

3:30 - 5:30pm - 2018 IBC Transition From The 2012 IBC
Presented by Sam Palmer - Assistant Director, Clark County Department of Building & Fire Prevention.
The interactive course will assist attendees in implementing the transition from the 2012 IBC to the 2018 IBC focusing on key changes between the current and previous editions of the code and changes in organization. Review questions will provide an opportunity to discuss and consider the impact of the changes and use of the code.

CLICK HERE TO REGISTER
Registration Deadline is Tuesday, December 3, 2019

Green Builder® Media presents SUSTAINABILITY Symposium 2020 Improving the Human Condition

REGISTER TODAY FOR THE SUSTAINABILITY SYMPOSIUM 2020!

Green Builder Media is pleased to partner with the AIA Nevada and AIA Las Vegas to host the 4th annual Sustainability Symposium 2020, scheduled for Monday, January 20, 2020 at the Artemus W. Ham Concert Hall on the UNLV campus in Las Vegas.

Since January 20 is Martin Luther King Day, the theme for the Sustainability Symposium 2020 is **Improving the Human Condition**. The event will highlight how a sustainable built environment can foster environmental stewardship, social equality, and financial prosperity. Sustainable communities embody more than energy efficiency, water conservation, smart technologies, and renewables—they also protect the human condition, providing the fundamentals for people to live vibrantly and with dignity.

Esteemed speakers include global sustainability leader Andrew Winston, world-renowned architect **Ed Mazria**, Green New Deal co-author **Rhianna Gunn-Wright**, award-winning Thrive Home Builders CEO Gene Meyers, and distinguished civil rights attorney **Kalpana Kotagal.**

Additionally, Green Builder Media will host a special networking dinner on Sunday, January 19 at the Zappos Campus to celebrate our annual Home of the Year and Sustainability Award winners.

Green Builder Media's annual Sustainability Symposium has established a reputation as being one of the most compelling and fun events of the year. The event will enable you to learn from global leaders about innovative solutions for a sustainable future; glean ideas for your company about how to simultaneously increase your sustainability and profitability; and network with like-minded professionals to explore the most important topics of our time.

Space is strictly limited and by reservation only, so click here to reserve your seat today!
AIA members receive a special discounted rate of $125 (instead of $150). Use the code GBMFriend when you register.

To learn more about the Sustainability Symposium 2020: Improving the Human Condition, visit the event **microsite** or email Sara Gutterman at **sara.gutterman@greenbuildermedia.com**.





Ashley S. Jäger CPSM Joins The AECIP Team!

AECINDUSTRYPRO (AECIP) is pleased to announce the addition of Ashley S. Jäger, CPSM to the company. Mrs. Jäger offers clients knowledge and expertise in operations, contracts, marketing, and business development services. She is a Certified Paralegal capable of reviewing and preparing professional service and AIA contracts, and reviewing and acquiring professional insurance, as well as processing licensure and registration documents. Mrs. Jäger is also a certified Professional Services Marketer, CPSM with over 13 years experience. This specialization benefits AEC companies through the performance of strategic marketing planning and implementation, preparation of proposals and statements of qualifications, web and graphic design and lead generation for a greater market presence and increased revenue.



Ashley S. Jäger, CPSM
Business + Creative

Ashley is also an accomplished photographer who enjoys bringing client projects, people and events to the forefront of promotional and marketing efforts.

Help us welcome Ashley to the team!

I came to work with the AECIP team because I have worked with these women in the industry and wanted to be a part of the organization that brings value to their clients. Working with AECIP gives me the ability to help smaller firms with their marketing, branding and strategic development needs. I love having the flexibility to help multiple clients elevate their brand!

Contact Ashley for a free consultation! A.Jager@aecindustrypro.com

WELCOME NEW & REINSTATED MEMBERS!

ARCHITECT
Ryan Allord, AIA
RAD Studio

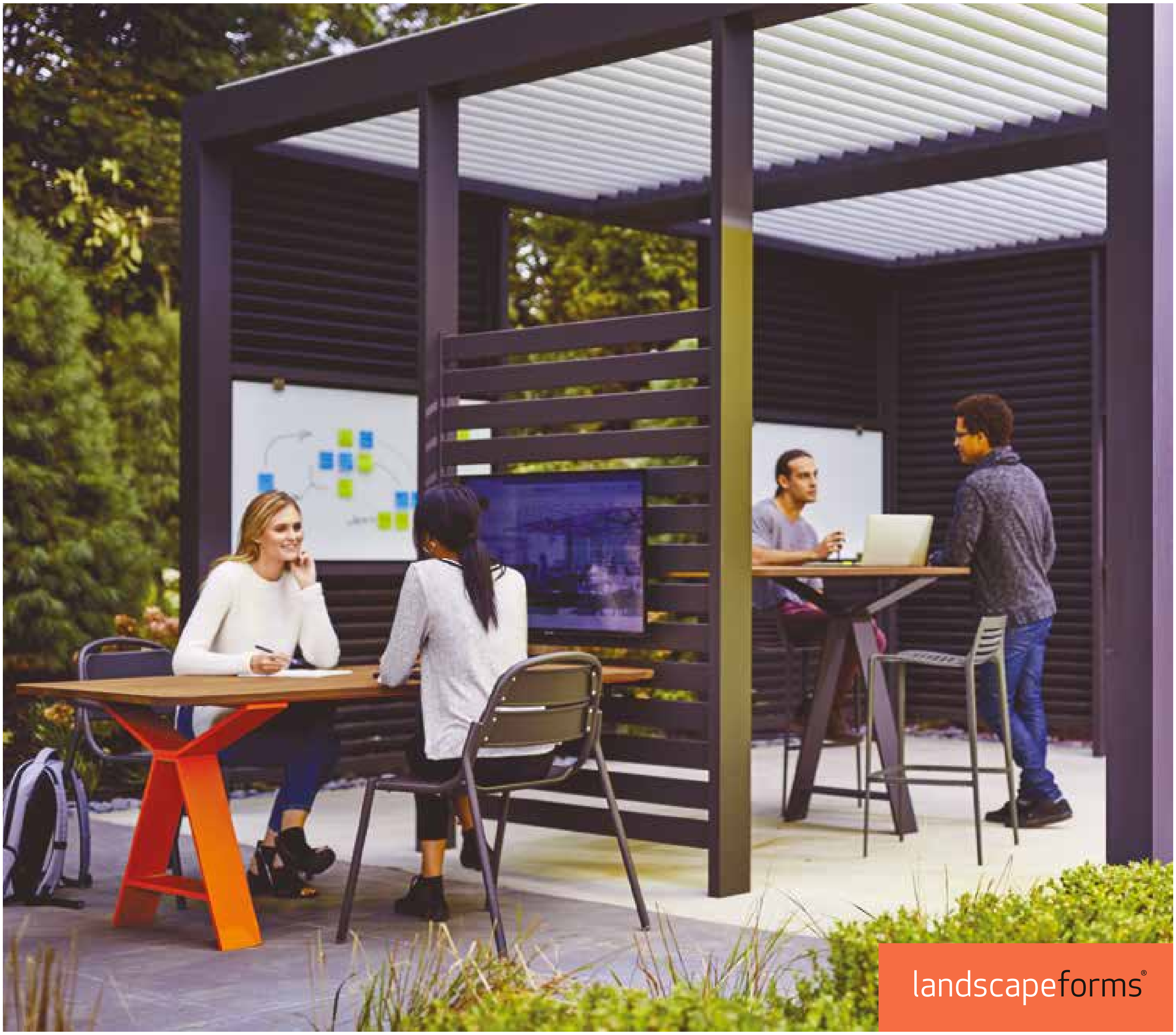
ALLIED
Margaret Eggert
Aerotek



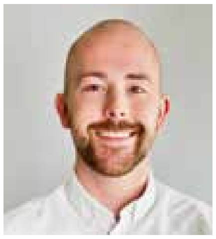
SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapters strong.


landscapeforms®





EPYAF NEWS

Kyle Fischer, AIA
EPYAF Director

Leadership is defined by action and a capacity to get things done. When I had accepted the position as Emerging Professionals Director for AIA Las Vegas, I had no idea that I would be starting my own practice just a few months later. The level of commitment and hours required this last year have been tremendous, but I can honestly say that I've given it my all to the AIA. That being said, the members deserve to have a director who is fully committed to the position, so it is with great sadness that I must announce my resignation from the board. We have found a replacement who I think is exceptionally qualified to fill the position – Brandon McLaughlin, AIA. Brandon is a recently licensed Architect at LGA who has been heavily involved in the AIA (and AIAS) for years. He'll be a great addition to the board so keep an eye out for his article next month to see what he has in store.

Before I go, I wanted to address one question that I'm continually asked as a board member, "What does the AIA do for me?" I think the real question should be, "What can I do through the AIA?" I've listed a short recap of my last year on the board and hope you find something that might spark an interest. There's tremendous value in the AIA, but you've got to be willing to go out there and get it.

- Hosted 5 EP|YAF events (NCARB and You, Movie Night, Construction Tours and a social mixer.)
- Coordinated two semester long mentorship programs with UNLV (5 Mentors and 25 Students per semester).
- Attended the Grassroots Conference in Washington DC where we met with congressional leaders to promote two new bills on architecture. The first would allow federal grants to be used to assess and design safer schools. The second would provide tax incentives for sustainable renovations where current laws only incentivize new construction.
- Attended the State and Local Government Conference in Providence Rhode Island. This was an opportunity to discuss current issues and bills that were being proposed or implemented across the country. I attended courses on affordable housing, but public policy, education and equality were all areas of focus.
- Cohosted 3 bike tours at A19' that explored the 2045 Downtown Masterplan
- Participated on an Emerging Professionals Panel at A19' titled "Don't Gamble on your Future: Spin, Ask, Learn."
- Participated in the AEC Cares build at the Las Vegas Rescue Mission. We spent a whole day during the A19' conference renovating their chapel and recreational spaces.
- Lead two teams at the AIA Las Vegas Housing Charrette. Our focus was on multi-family, mixed-use housing and we presented our final designs to city officials on October 23, 2019.

I've learned far more than I could have on my own and made many more lasting friendships and connections that otherwise wouldn't have been possible without the AIA. So, with that, I ask you to go get involved. Do something for the profession, your community, or even just for yourself, and don't hesitate to look to the AIA for the support to make it happen.
Kyle Fischer, AIA
kfischer@ikthusdesign.com

LAS VEGAS URBAN SKETCHERS

The Urban Sketchers next meeting will be
Saturday, December 21, 2019
from 10:00am to 12:00pm

They will be meting at Town Square, to sketch Santa's Village!
6055 S. Las Vegas Blvd., LV. NV. 89119
702-498-3658 Eric's Cell

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did) and some cash to buy hot chocolate!
A coat,, hat and gloves would be handy and sunscreen is still a must!!

See you On Saturday, December 21st!



Fergusons Downtown by AIA Member and Urban Sketcher Scott Woodruff, AIA

Like us on Facebook

STEP UP! JOIN AN AIA COMMITTEE



Want to get involved? There's no better way than to join an AIA Committee.
Step Up!

Contact Randy Lavigne, Hon. AIA at **rlavigne@aianevada.org**





SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS
and keep our Chapters strong.



AIA / AIAS Mentoring Committee
Associates, Young Architects, Students

JOIN TODAY

Contact Brandon McLaughlin, AIA **bmclaughlin@lgainc.com**



AIA NEVADA SWEET DEAL 13 MONTHS FOR 12

If you are **NOT A MEMBER OF AIA** ....
Now's the time to join.

Join NOW....and you receive 13 months of membership and only pay for 12. That's right! You membership begins in December and continues through next December 2020.

If you are **NEWLY GRADUATED** from an accredited School of Architecture, you can join and get your first 18 months of AIA membership FREE. **Sign up at aia.org**

If you are a **NEWLY LICENSED ARCHITECT** your dues payments as a new architect are graduated so that you pay 1/3 of the registered architect dues amount the 1st year...... 2/3 of the registered architect dues amount in the 2nd year.... and the whole amount for registered architects in the 3rd year.

Click here for your application form

WINE WOMEN AND ARCHITECTURE
AIA LV Women In Architecture Group

Join us on Thursday, January 23rd at 5:30PM for Wine, Women and Architecture. Relax and enjoy a glass of wine while you connect with women in design and architecture in Las Vegas. We'll be sharing ideas and information on women-owned firms and this month's guest speaker is Adleen Stidhum, the Assistant Director Administrative Services/Purchasing & Contracts for Clark County, Nevada. Ms. Stidhum will present information about how business owners can do business with the County. Adleen oversees the Small Business Opportunity Program (SBOP) designed to educate small businesses on how to do business with and obtain contracts with Clark County. Ms. Stidhum also serves, partners and collaborates with other Government, State and Federal Purchasing Agencies and community resources organization as it pertains to Nevada businesses.



Ms. Stidhum has over 20 years of procurement experience in the public sector and seven years in the Casino industry. Her work is focused on operational efficiency, as well as maintaining a diversified pool of suppliers and working with developing businesses that present an interest in doing business with Clark County. Ms. Stidhum works with a great Team of Purchasing professionals who plan and organize Supplier Diversity program activities and coordinate participation in the community and other local agency events.

The January Wine Women and Architecture meeting will be held in the AIA Las Vegas office, located at 1131 S. Casino Center Blvd, Las Vegas – ample parking is available in and around the arts district. There is no charge to attend....and you do not have to be a member of AIA Las Vegas.... But we do ask the courtesy of an RSVP. **Click here to RSVP** or visit **www.aialasvegas.org**
See you there.

ENCOURAGE REGISTRATION WITHIN YOUR FIRM

Having associates that are registered makes you firm more valuable. Because NSBAIDRD's mission is to protect the health, safety, and welfare of the public by assuring the quality of the built environment, we would like to assist you in encouraging associates in your firm to become registered.

NSBAIDRD would like to promote registration within your firm by speaking with your associates about the importance of professional registration and helping them navigate the path to licensure. If you are interested in holding a brief discussion with non-registrants in your firm, hosted by NSBAIDRD, please contact the NSBAIDRD public information coordinator at (702) 486-7300.



UNLV SOA NEWS
Dr. Steffen Lehmann, AIA RIBA, RAIA, AoU
Director of the School of Architecture
University of Nevada, Las Vegas

THE FORTHCOMING SPEAKER SERIES FOR SPRING 2020

We express gratitude to Klai Juba Wald for sponsoring the School of Architecture lecture series since 23 years! The lecture series provides an important "bridge" between local design professionals, UNLV's School of Architecture students, and the community. Established in 1997, the series has been instrumental in presenting international, multidisciplinary leaders in architecture, landscape architecture, interior design and academia, while expanding public understanding of architecture and design. Past lecturers have included eminent speakers such as Glenn Murcutt, Antoine Predock, Matthias Sauerbruch of Berlin, and Simón Vélez of Columbia.

Introducing the Spring 2020 Klai Juba Wald Lecture Series at the UNLV School of Architecture

Lectures are free and open to the public, Mondays at 5.30pm in the Architecture Studies Library, ARC Architecture Building, UNLV School of Architecture, at the corner of Tropicana and Brussels Street. Spring 2020 will feature another line-up of distinguished speakers, including:

- Alvin Huang, Synthesis Architects, Los Angeles – Monday, January 27, 2020
- Neil Denari, Neil Denari Architects, Los Angeles – Monday, February 3, 2020
- Daniel Libeskind, Studio Libeskind, New York – Monday, February 10, 2020
- Brigitte Shim and Howard Sutcliffe, Shim & Sutcliffe Architects, Toronto – Monday, March 9, 2020
- Carlo Ratti, Senseable City Lab MIT, Boston – Monday, March 23, 2020
- James Trahan, 180 Degrees Design+Build, Phoenix – Monday, April 6, 2020
- Early April 6 I. Nevada Museum of Art: Sir David Adjaye – tbc
  II. Nevada Museum of Art: Mark Lee, Johnston-Lee Architects – tbc
- April 20th – I. Behnaz Farahi, Los Angeles
  II. Pascale Sablan, S9Architecture, New York
- Michelle Delk, Snöhetta, Oslo/New York – Monday, April 27, 2020



The Klai Juba Wald Lecture Series has enhanced the intellectual life within the school for 23 years (photo: Antoine Predock speaking at the SoA, 2019)

We look forward to welcoming you to the lectures. For more information on the lecture series, contact Professor Iman Ansari at **Iman.ansari@unlv.edu** and stay tuned for timely messaging on Nevada Public Radio's News 88.9 KNPR for the spring offerings. More information on the School of Architecture can be found here: **www.unlv.edu/architecture**

KLAI JUBA WALD

SPRING 2020 LECTURE PROGRAM

UNLV SCHOOL OF ARCHITECTURE

27 JAN

Alvin Huang

SYNTHESIS DESIGN + ARCHITECTURE

Los Angeles

//synthesis-dna.com

03 FEB

Neil M Denari

NEIL M DENARI ARCHITECTS

Los Angeles

//denari.co

10 FEB

Daniel Libeskind

STUDIO LIBESKIND

New York | Zurich

//libeskind.com

09 MAR

Brigitte Shim + Howard Sutcliffe

SHIM·SUTCLIFFE

Toronto

//shim-sutcliffe.com

23 MAR

Carlo Ratti

MIT SENSEABLE CITY LAB

Cambridge, MA

//senseable.mit.edu

06 APR

James Trahan

180 DEGREES

Phoenix

//180degreesinc.com

20 APR

EMERGING VOICES

Lectures + Exhibition

"Say it Loud"

Behnaz Farahi

//behnazfarahi.com

Pascale Sablan

//beyondthebuilt.com

27 APR

Michelle Delk

SNØHETTA

NYC | Oslo | San Francisco | Paris | Hong Kong

//snohetta.com

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC // ARC BUILDING // 4505 S MARYLAND PKWY LAS VEGAS NV 89154 // ARCHITECTURE STUDIES LIBRARY // 5:30 PM

UNLV SCHOOL OF ARCHITECTURE

KLAI JUBA WALD architecture + interiors

AIAS Newsletter

American Institute of Architecture Students

December 2019

EVENTS

MEET THE BOARD! (left to right)
President: *Carley Pasqualotto*
Vice President: *Douglas Wong*
Treasurer: *Diane Arista*
Secretary: *Jeagne Rinzee (JR) Labrador*
Events Coordinator: *Klaire Viduya*
Historian: *Gabrielle Fernandez*
Past President: *Destanee Cook*

Freedom By Design
FBD Director: *Michelle Tapia*
Project Manager: *Tristan Osorio*

Faculty Advisor: *Eric Strain*

WHAT WE'VE DONE

AIA/AIAS Mentorship Program
We relaunched our Mentorship Program this year. We currently are running a 5-5-4 Program (5 mentors, 5 mentees per mentor, lasting 4 months). Thank you to Lance Kirk, AIA, Dwayne Eshenbaugh, AIA, Eddie Gonzalez, AIA, Alfred Pulido, AIA, and Brenda Tena, RID, NCIDQ, for being mentors for this semester's program. Also, thank you to Kyle Fischer, AIA, and Brandon McLaughlin, AIA, for helping to coordinate it!

Internal Mentorship Program
It's important for us to establish and maintain a collective environment in the School of Architecture, so every semester we put on an Internal Mentorship Program. This program pairs underclassmen with upperclassmen that would like a mentor to help them with their architecture journey or anything else they may need help with.

Coffee w/ an Architect
We love sitting down with architects in our local community and being able to create more conversations about architecture. Thank you to Bill Snyder, FAIA (TSK Architects), Craig Palacios, AIA (BunnyFish Studios), and Dwayne Eshenbaugh, AIA (NOVUS), for taking time out of your Friday mornings to meet with us.

Sketching Workshop
This weekend we had a great sketching workshop with Eric Roberts, President & CEO of Knit Studios, at the Container Park in Downtown Las Vegas. We spent out morning learning to sketch essential information, visual triage, and how to use color to enhance our drawings. Thank you Eric for spending your morning with us!

Awards
Congratulations to our Past President Destanee Cook on winning the Emerging Professionals Leadership Award and our 2018-2019 Freedom by Design Team on winning an Academic Honor Award for Casa De Luz!

WHAT'S COMING!

FORUM 2019
FORUM is a leadership conference, that classifies as the largest gathering of architecture students in the world, that is held every December. This fall it will be held in Toronto, Canada. We look forward to attending and meeting other AIAS members around the world.

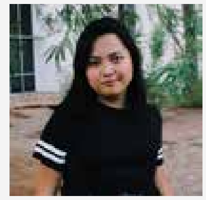
Napkin Sketch Silent Auction
This semester we kicked off our Napkin Sketch, where students in the school create and send sketches to their favorite firms around the world to essentially receive sketches back. These will then go up for auction later in the Spring to help with fundraising, but to also create a fun event all members in our local community can attend.

Sponsorship Letters
We will be sending out sponsorship letters very soon! As a non-profit organization, it is essential for us to fundraise for invaluable experiences like leadership conferences, sketching and program workshops, and many other events that we put on. Tier 1 and Tier 2 sponsorship for our chapter will give you tickets to our Spaghetti Dinner, happening in April, as well as a reserved table at the SoA Spring Internship Fair. Stay on the lookout for letters coming your way!

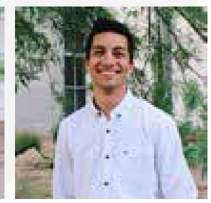
Interested in becoming more involved? Email us at **unlv@aias.org**





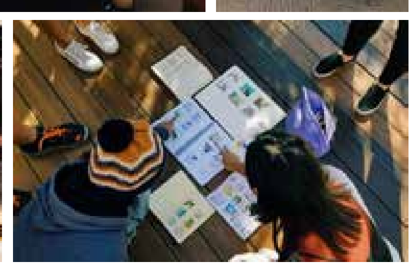










firstfridays

FRIDAY DECEMBER 6

LVDC'S MONTHLY DESIGN FORUM



10:00 am to 11:30 am | Kitchen & Bath Resource Center, A110

WHEN TECHNOLOGY MEETS DESIGN: Discover how Smart Home Tech and Interior Design Intersect

Presented by Amanda Crigar, Director of Marketing for Acoustic Design Systems

Custom-designed home technology and security systems can work synergistically with modern interior design to create the most efficient and sophisticated home environments. Home technology is now an integrated part of design, with every room centered around virtual assistants, communication electronics or home entertainment devices. In this presentation, design professionals will learn about the latest innovations in home automation including lighting and shade control, creative artwork TV solutions and decorative acoustic panels, and how they can be seamlessly personalized to balance and compliment a design theme, while both highlighting and protecting focal design elements. **(0.1 CEU Pending)**

RSVP to kmaas@imcenters.com

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(702) 599-3093 WWW.LVDESIGNCENTER.COM 495 S GRAND CENTRAL PKWY, LAS VEGAS, NV 89106

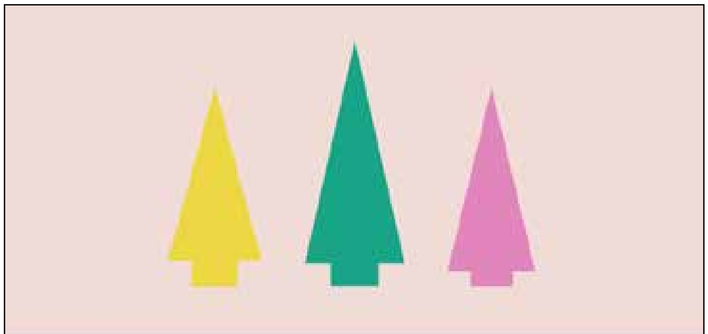




Merging Your Firm With Another Firm?
Hired A New Employee?
Having A Baby? Getting Married?
Congratulating Someone On
A Job Well Done?

LET US KNOW!

We'd like to share your news!
Send announcements to Kelly at **klavigne@aianevada.org**



JOIN US IN SUPPORTING THE LAS VEGAS MISSION RESCUE

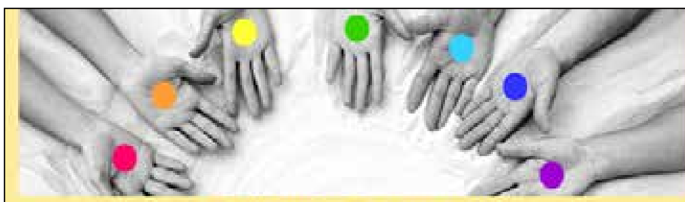
Bring warmth and cheer to those in need by donating blankets, canned food, clothing, coats and toys.

Please drop off items at Henriksen/Butler. Items will be taken to the Las Vegas Rescue Mission December 14th.

THANK YOU

HB HENRIKSEN BUTLER

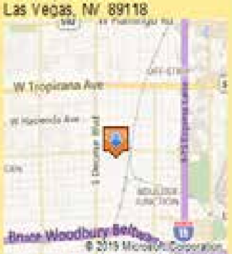
If you have any questions, please don't hesitate to reach out to Tilly Dewey



Calling for Volunteers

When
Wednesday, December 4, 2019
from 7:00 AM to 5:00 PM PST

Where
Cooper Roofing & Solar
5795 Rogers St.
Las Vegas, NV 89118



Driving Directions

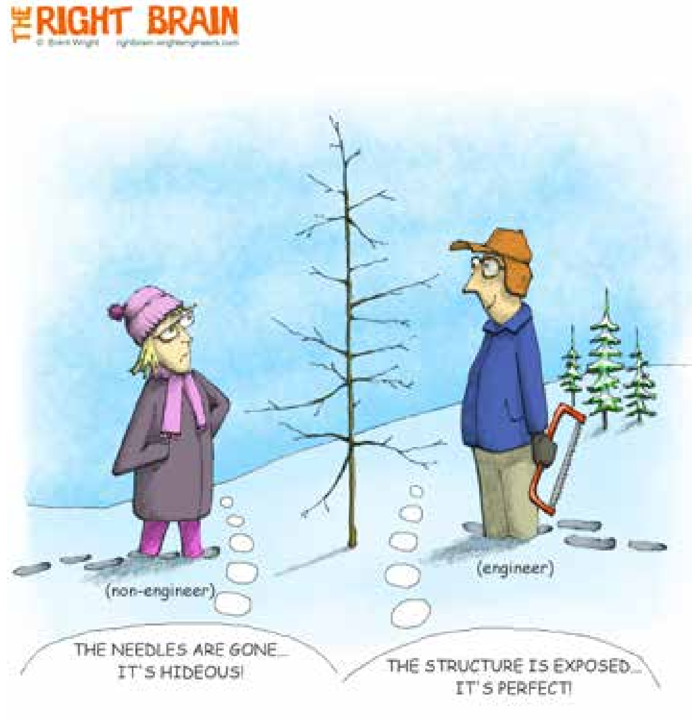
Greetings!

We are looking for volunteers to help us sort through donations for our winter Pop-Up Shop event!

We will be sorting on Wednesday, December 4, 2019 between the hours of 7:00 a.m. - 5:00 p.m. with various shifts available. If you cannot stay for an entire shift, sign up anyway! We will take any and all help!

The items we are sorting through will be used at our Pop-up Shop event on Saturday, December 21, 2019 from 8:00 a.m. - 12:00 p.m. We are collaborating with Can You Spare A Story and the Care Complex on 200 Foremaster Lane, providing homeless individuals a personal shopping experience.

Liz Sedeno
HomeAid Southern Nevada
homeaid@snhba.com
702-794-0117 ext. 108



Just another typical trip to pick out the perfect Christmas tree. I learned long ago to leave this job to my wife.

There are endless jokes online mocking the quirks of us humble engineers. But in our defense, we can't help it - it's how we're wired. When we walk into a building, you'll see us admiring the roof structure, not the decor. We don't see a glass as half empty - it's just twice as large as it needs to be.

Then there's the story of the engineer who came across a talking frog. "If you kiss me, I'll turn into a princess," said the frog. Without a word the Engineer reached down and put the frog in his pocket. "If you kiss me, I'll turn into a princess and stay with you for a week," said the frog. No response from the engineer. The frog called out louder, "If you kiss me, I'll turn into a princess, stay with you for a week, and do anything you want." Still no response from the engineer. Finally, the exasperated frog says, " Hey, what's the deal? I told you I'm a beautiful princess, I'll stay with you for a week, and I'll do anything you want. Why won't you kiss me?" "Look," said the engineer, "I'm an engineer. I don't have time for a girlfriend, but a talking frog – that's cool!"

https://rightbrain.wrightengineers.com/2019/12/

WHAT DO YOU HAVE TO SAY?

KEEP CALM AND SPEAK UP

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA,

rlavigne@aianevada.org


Mingle & Jingle
WEDNESDAY
DECEMBER 18TH, 2019
5:30 TO 8:00 PM
LVDC
2019 Holiday Reception
Las Vegas Design Center, A110
Mingle and jingle with the Las Vegas design community as we celebrate another year of great friends and great design. To support children in need this season, guests are asked to bring an unwrapped toy or monetary donation.


DON'T FORGET
WHAT YOU CAN'T SEE.
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NFPA 72 Speech Intelligibility (STI) Modeling
Auditoria & Performance Venue Acoustics
Vibration Analysis & Mitigation
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schwobacoustics.com


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- Flexible Hours
- Generous PTO Policy
- Located in Henderson, NV., three times named to MONEY Magazine's list of "Best Places To Live In America"!
- Employee Directed Charity Events
- Paid Professional Dues and Industry Related Education
- Career Growth Opportunities
- Supportive and Fun Team Environment

Send your resume to **hr@bwaltd.com**

designcell ARCHITECTURE

ARCHITECTURAL PROJECT MANAGER

DesignCell is a fast growing, full-service Hospitality, Commercial and Multifamily Design Firm, with a project portfolio that spans from coast to coast. Our firm is agile, client-focused and driven by our vision to provide high-level, professionally-delivered design services.
We are actively looking for professionals with the skills, vision and character to support on-going growth.

ARCHITECTURAL PROJECT MANAGER

As a DesignCell Project Manager, you demonstrate your leadership and strong technical skills to deliver exceptional projects on time and on budget. You manage multiple projects through all phases of design and construction administration, while overseeing design and production work. You communicate and coordinate project consultants, vendors, city officials and clients.

- 7+ years of relevant architecture experience
- Working knowledge of Revit
- Extensive knowledge of building codes and structures, principles, practices & construction

COMPENSATION & BENEFITS

DesignCell supports diversity and quality of life. We offer a relaxed, but truly professional environment with a no drama policy. We offer competitive salaries and a substantial benefits package for full-time employees. If you feel this may be the career opportunity for you, please send your resume and portfolio to **inbox@design-cell.com**.





WANT TO POST A JOB TO THE AIA LAS VEGAS SOCIAL MEDIA, WEBSITE AND IN THE NEWSLETTER?

CLICK HERE TO FIND OUT HOW!



A BARGAIN AT TWICE THE PRICE! WHAT A DEAL!

This Conference Table has served AIA Las Vegas well but, we don't have room in the new office to keep it. Reluctantly, we are offering it up for sale. The table measures 8' long, 4' wide and 30" tall. It is very sturdy! It seats 8 comfortably... in fact, it comes with 8 chairs like you see in the picture. 2 have arms, 6 do not.
Bidding starts at $500 for this piece of AIA Las Vegas history. (delivery not included)
Please call the AIA Las Vegas office at 702-483-3838 if you are interested.



MARNELL ARCHITECTURE
ARCHITECTURE • PLANNING • DESIGN

PROJECT ARCHITECT

Marnell Architecture, a world-renowned leader in Hotel/Casino/Resort Architecture and Design for over 35 years is seeking a Project Architect with a minimum of five (5) years' experience in Commercial Architecture to join our team. Our fundamental strengths are innovation, creativity, and dedication to our clients which have allowed us to meet and exceed their project expectations. If you have the talent and drive to be part of an exceptional team, please submit your resume to **careers@marnellcompanies.com**

A Project Architect at Marnell will:

- Integrate with a proven multi-disciplinary development team; working with 30 Artists, Interior Designers, and Construction Experts to create and execute the world's most significant and progressive projects in the hospitality and entertainment industry
- Be invested in their work and career in order to create personal connections with team members and clients to build long term relationships and value.
- Maintain a high level of professionalism.
- Collaborate with and acquire knowledge from leading Architects and Designers in the industry.
- Effectively balance the project scope of work, design integrity and overall project expectations.
- Foster an environment of collaboration and teamwork to accomplish goals.
- Lead project teams through successful execution of the contract deliverables across all project phases.
- Assist in the integration of cutting-edge 3D modeling, interactive design presentations, and virtual reality platforms as tools to create, convey and manage the project design.

Requirements

- Must be able to perform as both a results-oriented individual and/or part of a collaborative team.
- Excellent organizational skills, with strong attention to detail.
- Effective interpersonal and communication skills (both written and verbal).
- Robust internal and external customer service skills.
- Proficient in and willingness to improve on or adapt to: drawing, modeling, and other graphical software inclusive of AutoCAD, Revit, Sketch-Up, 3DS Max, and Adobe Creative Cloud Products.
- Serviceable free-hand and sketch ability to convey ideas quickly in a real-time scenario.
- Thorough understanding of the International building codes and general knowledge of entitlement and building department processes.
- Thorough understanding of building materials, detailing and building systems.

Listing continued next column

- Proficient with Microsoft Office including Outlook, Word and Excel
- Five or more years of verifiable work experience in a professional architectural setting.

Education & Licensure

- Professional degree from an accredited Architectural program.
- Architectural Licensure preferred but not required.

MARNELL ARCHITECTURE
ARCHITECTURE • PLANNING • DESIGN

ARCHITECTURAL PROJECT MANAGER

Marnell Architecture, a world-renowned leader in Hotel/Casino/Resort Architecture and Design for over 35 years is seeking an Architectural Project Manager with a minimum of five (5) years' experience in Commercial Architecture to join our team. Our fundamental strengths are innovation, creativity, and dedication to our clients which have allowed us to meet and exceed their project expectations. If you feel that you have the talent and drive to be part of an exceptional team, please submit your resume to **careers@marnellcompanies.com**

Responsibilities

- Manage all aspects of Architectural Projects.
- Attend and document Client Development meetings. Acquire general information required to establish type, "expectations", and scope of work/criteria for the intended project.
- Research, programming and preliminary Schematic Design to set the direction for the Project. Develop an Architectural program defining the scope of the Project and determine major interior functions within the schematic footprint of the physical building in relationship with the available site and its existing characteristics, utilities, etc.
- Establish requirements and schedule of the public agency review process, and procure all documentation available.
- Format and produce Schematic Design/ Design Development presentation drawings as per agreed to Owner requirements for financing, approval and as required for public agency review.
- Submit appropriate applications and architectural presentation drawings to Planning/Zoning Dept. and/or public agencies as required.
- Initiate working drawings according to the phasing of construction as determined by the preliminary and detailed construction schedule.

Listing continued next column

- Work with the Project Manager and Project Superintendent throughout the development and coordination of specifications and working drawings to keep communications current relative to Project budget, schedule and contracting.
- Prepare Architectural Punch list upon substantial completion and/or opening of Project for review and implementation by Project Manager and construction superintendent.

Job Requirements

- Ability to communicate effectively and professionally with Company employees as well as with clients.
- Ability to maintain the highest level of confidentiality, handling sensitive information concerning both the Company and clients.
- Adept at multi-tasking, with exceptional organizational skills.
- Proficient in MS Office products such as Word, Excel, Project and Outlook.
- Proficient in AutoCAD and Revit
- Capable of creating a team atmosphere leading to successful completion of projects.
- Assist direct reporting staff by offering input and solutions to project issues, ensuring consistency and quality on all projects.
- Strong technical Architectural background and knowledge in review of drawings.
- Minimum of five (5) years' experience in Commercial Architecture.

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Design in Harmony with Nature

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AIA EVENTS CALENDAR

DEC

5
AIA Nevada / NSBAIDRD Seminar
Las Vegas, NV.

10
AIA LV Board Meeting

12
AIA NV ExCom Meeting

Dec. 21st 2019 - Jan. 6th, 2020
AIA Office Closed

23 - 30
Chanukah

24
Christmas Eve

25
Christmas Day

31
New Year's Eve

JAN

1
New Year's Day

6
AIA Office Open

11
Urban Sketchers

15
AIA LV Membership Meeting
Climate Change: Taking Action

16
AIA NV ExCom Meeting

17 - 18
WMR Leadership Retreat
Denver, CO.

20
Sustainability Symposium 2020

21
AIA LV Board Meeting

23
Women in Architecture Meeting

27
Klai Juba Wald Lecture
"Alvin Huang"

FEB

3
Klai Juba Wald Lecture
"Neal Dendari"

8
Urban Sketchers

10
Klai Juba Wald Lecture
"Daniel Libeskind"

11
AIA LV Board Meeting

12
AIA LV Membership Meeting
"COTE Top 10 Toolkit"

13
AIA NV ExCom Meeting

17 - 21
Grassroots Leadership Conference
New Orleans, LA